



The Crossroads Centre Broadcast facility is a “friendly,...good to come home to” atmosphere. We are conveniently located 45 minutes from Downtown Toronto, 15 minutes from Hamilton and 45 minutes from Niagara Falls. Take the Brant Street exit if coming from Toronto, Plains Road exit if coming from Niagara Falls. The 407 from Pearson Airport brings you almost to our doorstep in 30 minutes. Ample parking can be found at our facility. We are a couple miles down the road from the Waterdown GO station allowing for easy shuttle service if necessary. Mature and experienced broadcast technicians specializing in “live” or live-to-tape television productions contained in a Full HD production facility that houses 3 studios. Complementing the production facilities and skilled staff are Conference Rooms, Client Offices, a 7300sq foot banquet Hall, The Olde Towne Café Atrium offering a pleasant environment for you and your associates along with meals and Craft Services for your production team

### **3 Studios:**

- Studio A -8,000 Square feet with 18’ to the grid (could be larger)
- Studio B – 9400 Square feet with 18’ to the grid (110 feet of cyc or limbo)
- Studio C – 900 Square feet virtual studio with 3 remote controlled HD cameras and Tri-caster 850 virtual switcher.

The studio that we rent out the most is Studio B. The dimensions of that studio are approx 112’ x 84’ (32m x 24m) and 18 feet high (to the grid). The Cyclorama covers two walls and curves around one corner. We are able to cover mostly all the cyclorama with black limbo on a track... and in fact can black out pretty much most of the studio. We have cyclorama lighting as well. There are 18’ high load-in doors that open up to the upper and loading dock areas, so it is relatively easy to bring sets into the studio. Audience row seating capacity would be approx. 300 people.

### **Studio equipment:**

- 5 HTC900 studio Cameras on Low boy pedestals
- 1 HTC1400 jib camera. (12’ or 18’ boom)
- We have teleprompters on all 5 of our pedestal camera’s and the jib.

### **Audio:**

Our production audio room has a C100HDS Solid State Logic (SSL) digital audio console with an Alphalink with 24 analog input and outputs and 24 digital inputs and outputs. Full Post audio capability. Has audio file playback capabilities and can be either 2 channel stereo or 5.1 surround. Wave file format, 48 khz, 24 bit. is what we use to playback music tracks, bumpers, stings etc. Delivered on a flash drive. Radio or Voice over studio next door windowed into the Audio Room.

### **Control Room:**

SONY 8000 HD switcher 24 input, 3 M/E’s with 2 channel Digital Multi-level Effects. Insciber Character Generator - Harris software that we run on an XP platform. It is two channel. It can do graphics and animation, but depends on the complexity. Often a client will create animated graphics or fonts off site that we can pull from a drop box and load into our system.

### **Lighting:**

Although we have an inventory of light fixtures. Some rentals may be required....depending on the requirements of the set or availability due to other productions that may be happening simultaneously. The best thing to do would be to send a lighting plot for the set, so our LD can determine what we have available, and what we might have to rent. Availability of lighting inventory is determined by the needs of the client and the variable usage within our facility at the time.

### **Record/playback:**

We are a full HD digital broadcast facility that is server based for recording and playbacks. Our server is manufactured by Quantel. We are able to facilitate 2 records, 2 playbacks, and 2 iso's. If there is only 1 playback we can record 3 isos. Some clients prefer to rent additional drives or bring their own for easy access if they decide to edit off site and want their video to be uncompressed. We also have 3 pix machines in the racks that you can iso to as well. The pix's allow us to interface an additional hard drive (USB) to record directly to your drives simultaneously.

### **Quantel format:**

DVCPRO HD 1080i60, 1280x1080, 29.97 upper field first. Audio is 48k, 24bit.  
Just about any HD 1920 format should work, but will have to be converted and ingested.

### **Post Production:**

For your post production needs, the Crossroads Centre offers three edit suites equipped with Adobe CC, Final Cut or Quantel editing software. One of our edit suites is specially designed for your finishing touches in stereo or 5.1 surround sound and colour correction.

### **Makeup/Green Rooms**

We have two makeup and two green rooms that include change room capability and showers.

### **Free Parking**

Generally, we have 193 parking spaces and overflow parking if required.  
There is easy access to our facility from the Toronto, Hamilton and Buffalo airports and Go Transit and are visible from the 403 just off of Brant Street in Burlington

### **Catering for Production if required**

We're kind of a "one stop shop" meaning that we also have the "Town Square Café" in the front atrium of our building. In past we have been asked to provide craft services for technical and production staff including full Crew lunch or breakfast set ups for those client who wish to do so including reserving a private room for meal breaks for crew and even a smaller room for executive or star talent meals if required. Typically the Café is open from 7:30am – 2:00pm.



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